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Roberts, R                      J  
Picturesque London.



# PICTURESQUE LONDON

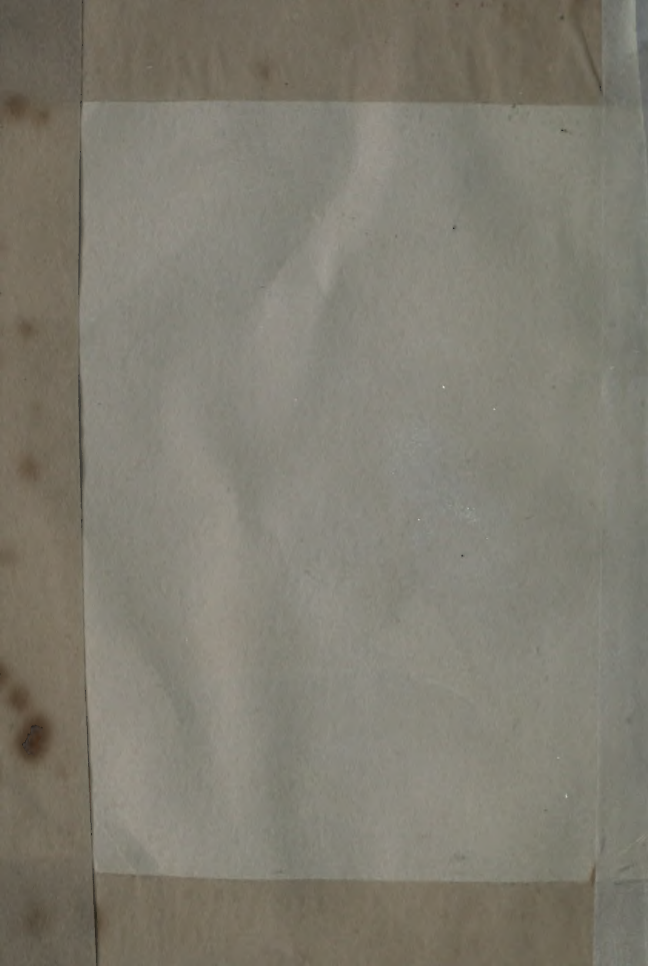


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PICTURESQUE LONDON



THE NELSON MONUMENT, TRAFALGAR SQUARE.

National Gallery of Pictures in the background. Statue of King Charles the First in the foreground. This statue, when completed, was buried in a garden for 29 years, as it was thought its erection might cause disorder. It was cast (in brass) in 1621, and was set up in its present position in 1764.

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# PICTURESQUE LONDON

*Photographed, and described*

BY

W. J. ROBERTS

Author of "*Some Old London Memorials*," "*Literary Landmarks of Torquay*," etc., etc.

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*Charles Lamb.*

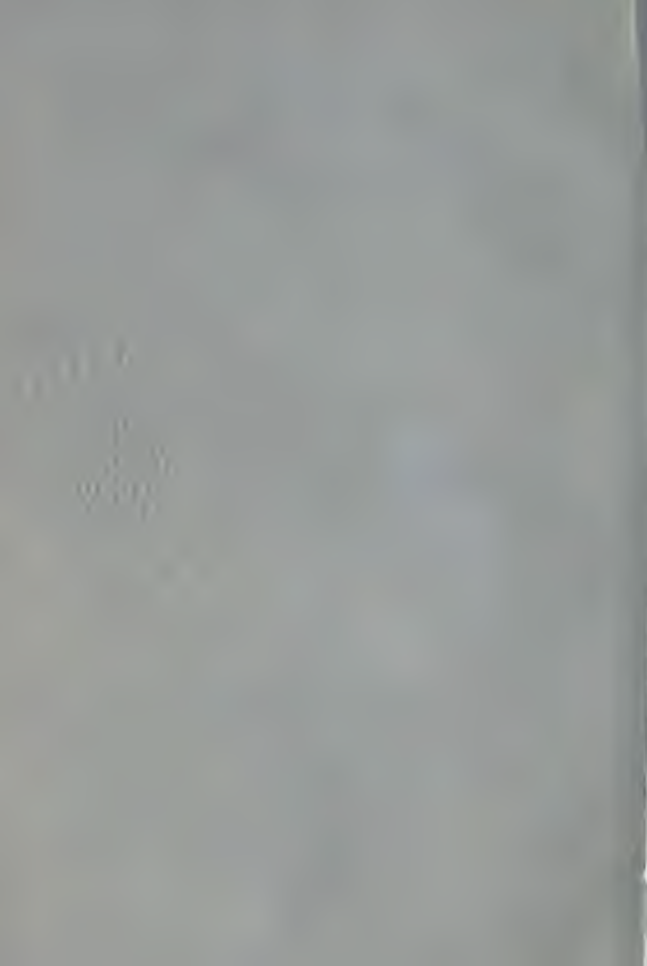
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1909



*OBVIOUSLY a book of this size could not claim to have dealt with the subject in an adequate manner.*

*It is hoped, however, that the selection of pictures is not only judicious but interesting. The "beaten track" has, perforce, been followed, but now and again it has been departed from in order to portray curious and quaint historical items.*

*The Publishers have a great number of unique photographs at their disposal and, should this booklet find an appreciative public, supplementary volumes will be issued from time to time.*

*The Sketch Map at the end of the book will be found of use to the stranger who, being in a certain district, may like to know what items of interest, mentioned in the book, are to be seen thereabouts. It also indicates the locale of the pictures by means of the reference number appended to each.*



THE TOWER BRIDGE.

Photographed with the mighty bascules raised to permit a Holland-bound steamer to take her departure. The Tower of London is seen on right of picture in the distance.





SOUTHERN APPROACH TO THE TOWER BRIDGE.

A magnificent example of engineering skill. The foundation-stone was laid in 1886 and the bridge opened in 1894.



THE TOWER OF LONDON, SEEN FROM TOWER BRIDGE.

The building in the centre is known as the White Tower, built by William the Conqueror in 1073. A grim memorial of a bloody age—those “good old times” whose departure we profess to lament.



A SCENE OFF BILLINGSGATE.

Dutch eel-schuyts in foreground ; the Tower Bridge in distance. Mooring-rights, granted centuries ago to these Dutch boats, are unique to the Thames. Since the grant the moorings have never been vacated, one or more boats being always on the spot.



ALDGATE PUMP, AT THE JUNCTION OF LEADENHALL & FENCHURCH STS.

It occupies the site of a well dedicated to St. Michael the Archangel. In ancient times the chapel of St. Michael stood on an adjacent spot, and was much resorted to by travellers setting forth to the Eastern Counties, who prayed therein for Divine protection.



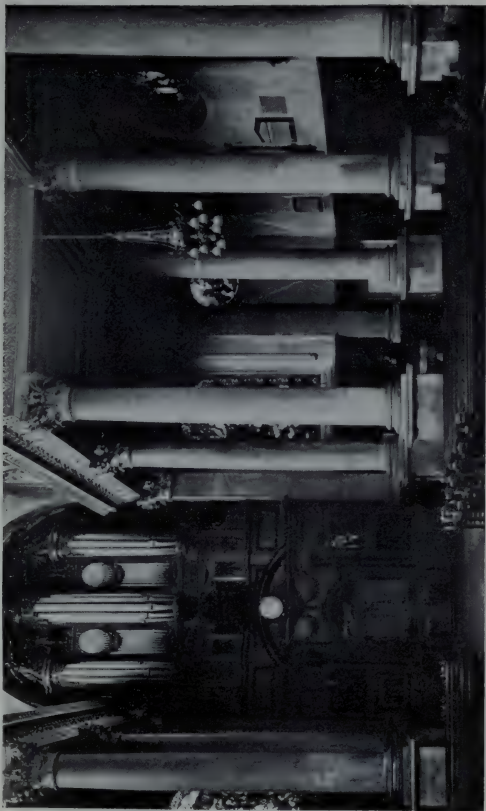
AN INIGO JONES DOORWAY, ST. HELEN'S, BISHOPSGATE.

As the inscription above it states, it was repaired in 1633. Visitors will find the interior of the Church full of interest. Open from 12 to 4.



Site of an Old Well, in Cornhill, outside Royal Exchange.  
It has a long history and is referred to in Stow's Survey. Few pedestrians notice it but the inscriptions on its four sides are well worth a perusal.



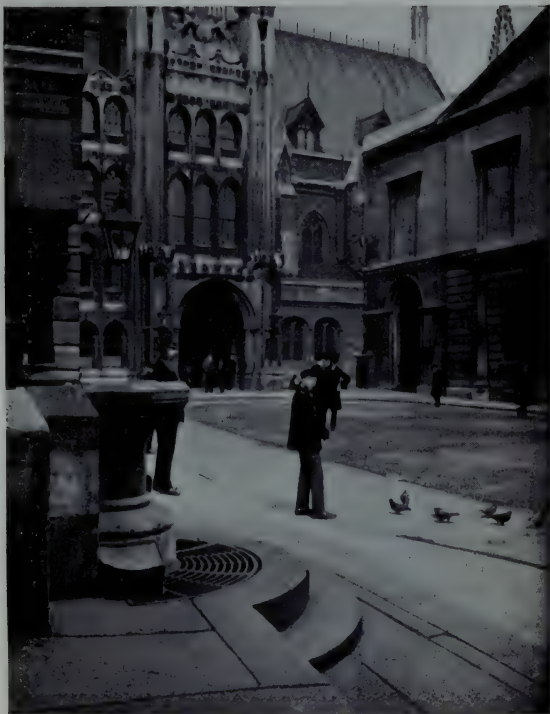


ST. STEPHEN'S, WALBROOK.  
One of Wren's most beautiful Churches, considered to be his masterpiece.  
Situatued near the Mansion House.



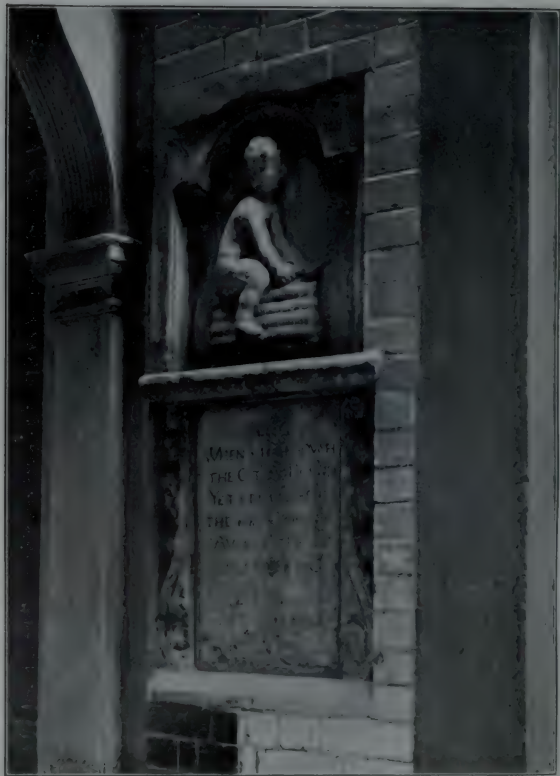
ST. LAWRENCE JEWRY (WREN, 1671).

Organ-case, Pulpit, and Sounding-board are the work of Grinling Gibbons. Situated near to the Guildhall.



FEEDING THE PIGEONS OF THE GUILDHALL.

A daily dinner-hour scene delighting warehouse-boys—and the pigeons !



Curious figure of a naked boy seated astride a pannier or bread-basket. It is in Panyer Alley, Newgate Street, and serves the double purpose of marking the highest land in the City, and also of reminding us that more than two centuries ago a colony of bakers carried on their business hereabouts and probably erected this queer little figure. The inscription is dated 1623.



UNDER THE DOME OF ST. PAUL'S CATHEDRAL.

The whispering-gallery is within this dome, and should be inspected. The Cathedral was built by Wren and completed in 1710, after thirty-five years' labour.



WARWICK LANE ENTRANCE TO AMEN COURT.

A quiet and picturesque spot in the midst of busy Bookdom.





ENTRANCE TO AMEN COURT, SEEN FROM PATERNOSTER ROW.  
Official residences connected with the adjacent St. Paul's Cathedral.



THE HANDSOME GATEWAY OF THE NEW "OLD BAILEY."

A building which supplanted grim Newgate. Crowds collect outside this gate to hear the result of criminal trials, just as less than a century ago their forefathers stood on the same spot, holding high revels, the while they watched their fellow men launched into eternity from the gallows which occupied the centre of the roadway.



A TYPICAL SCENE LOOKING UP LUDGATE HILL.

On the right is an obelisk erected in honour of John Wilkes. St. Paul's Cathedral in distance, with spire of St. Martin's, Ludgate Hill, spoiling the general effect.



FLEET STREET, LOOKING WEST. ST. DUNSTON'S CHURCH IN THE DISTANCE.

Presents an animated scene at night and in early morning when the printing presses are reeling off the daily papers in hot haste to catch the special "Paper Trains" on all the big railways. Fleet Street, especially this portion, is indissolubly linked with the names of great men—memories which, for all its modernity, can never be effaced.



DR. JOHNSON'S SEAT IN THE "CHESHIRE CHEESE" TAVERN, FLEET STREET.

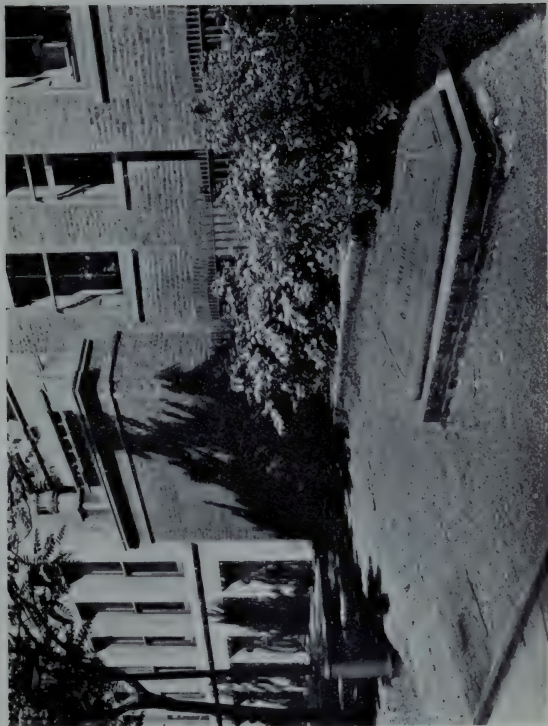
Its association with Johnson has been challenged, but it is none the less picturesque and is in great favour with sight-seeing visitors. A famous pudding is served here, for a description of which mere words will not suffice.



### A MUCH-MALIGNED FEATURE OF THE STRAND.

The Dragon (erroneously called the Griffin) marking the spot of Old Temple Bar and the City boundary. Royal Courts of Justice on right; St. Clement Danes Church in background.





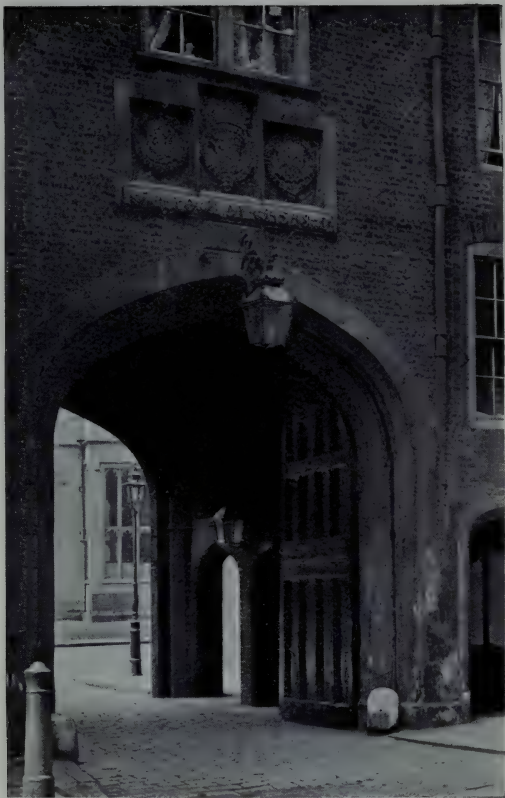
"HERE LIES OLIVER GOLDSMITH."

A stone slab on the north side of the Temple Church, placed as near as possible to the spot where he is supposed to be buried.



FOUNTAIN COURT, MIDDLE TEMPLE.

Familiar to readers of "Martin Chuzzlewit" as the spot where Ruth Pinch used to meet her brother Tom.



THE OLD GATEWAY TO LINCOLN'S INN FROM CHANCERY LANE.

Probably Ben Jonson had a hand in its building, for it was whilst brick-laying hereabouts that his thirst for learning was discovered by a passing Benchler of the Inn, who "gave him some exhibition to maintaine him at Trinity College, Cambridge."



#### A BIT OF OLD LONDON.

Its claim to be *The Old Curiosity Shop* of Dickens has been often challenged, and never proved. It stands in Portsmouth Street, Lincoln's Inn Fields, and contains many interesting mementoes, for sale and otherwise, of the great writer.



CHURCH OF ST. CLEMENT DANES, STRAND.

The Royal Courts of Justice in the background. A fine memorial to the late Right Hon. W. E. Gladstone is seen in middle distance.



INTERIOR OF ST. CLEMENT DANES CHURCH, STRAND.

Behind the pillar on left of picture, in the gallery, was Dr. Johnson's favourite seat; he frequently worshipped herein.



THE WATER-GATE OF ESSEX HOUSE.

It dates from about 1682, and serves as an indication of the extent to which the river was dammed back by the construction of the Victoria Embankment.





SOMERSET HOUSE, EMBANKMENT FRONTAGE.

Built 1776-1786 on site of Palace of the Protector Somerset. Note the Water-Gate in the middle—a necessity in the days when the river lapped at its foundations and state barges were the recognized vehicles for great personages.



CLEOPATRA'S NEEDLE, WITH GUARDIAN SPHINX AT BASE.

It is three thousand years old, was erected on this site in 1878, being brought from Alexandria at the expense of Sir (then Mr.) Erasmus Wilson in 1877. Naturally its history is a long and eventful one, all fully set forth on panels at its base.



WATER GATE OF BUCKINGHAM HOUSE.

A fine example of Inigo Jones' workmanship. It stands in the Embankment Gardens, and is reached by way of Villiers Street, Strand, or direct from the Embankment. It dates from about 1630.



THE WHITEHALL FRONTAGE OF THE ADMIRALTY.

On the two flag-staffs seen in picture the first official installation of wireless telegraphy was set up, and in 1908 the mobilisation and manœuvres of the Home Fleet were successfully directed from this spot.



THE HORSE-GUARDS, WHITE-HALL, BUILT 1742-52.  
 "Changing Guard" is a spectacle which daily attracts a large crowd. The centre gateway is the Royal gate to St. James' Park.



A WILD-FOWL HAUNT IN ST. JAMES' PARK.

The new Admiralty Building and Nelson Monument loom in the distance.



A PLEASANT CORNER IN ST. JAMES' PARK.

Wild-fowl preening themselves on islets in the middle distance, with the Foreign Office forming a delightful background.



### BIG BEN,

Whose sonorous note each hour causes hundreds of watches to be inspected and adjusted by their owners, who rightly consider the famous clock to be "c'rect time." Viewed from George Street, Westminster. The clock was designed by the late Lord Grimthorpe, a skilled mechanic and horologist.





STATUE OF OLIVER CROMWELL, OUTSIDE THE HOUSE OF COMMONS.

Big Beg peeps over the roofs with an indulgent eye at this memento of the great reformer, which was forbidden a place within the House itself. Oliver flouted the proud "Commons" once. This outside site was its revenge.



INTERIOR OF ST. MARGARET'S, WESTMINSTER,  
In which lie buried William Caxton, Skelton the Poet, and the headless body of Sir Walter Raleigh  
—the latter beneath the south side of the High Altar.



THE HIGH ALTAR, ST. MARGARET'S, WESTMINSTER.  
Samuel Pepys, the diarist, was married in this church.



*Photo: Frith.*

**"POETS' CORNER," WESTMINSTER ABBEY.**

Where lie many sweet singers whom we may justly deem immortal, for their works still live. Observe the very fine portrait-bust of Longfellow on the left of picture.



WESTMINSTER ABBEY.  
Viewed from beyond the courtyard of the House of Commons.

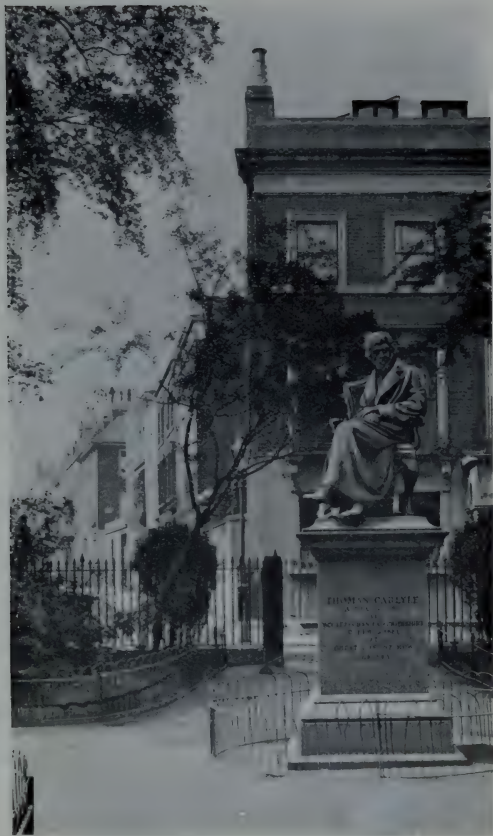


Early morning at Lambeth Pier, with the Houses of Parliament seen through the mist.



LAMBETH PALACE, CHURCH, AND PIER.

Viewed from the Suspension Bridge. The Lollards Tower is on the left of the picture. Lambeth Palace is the official town-residence of the Archbishop of Canterbury, and has been such to successive Archbishops for 700 years.



CHEYNE WALK, CHELSEA,  
Where Carlyle lived (1834-1881). The house he lived in (now No. 24)  
is a museum of Carlyle relics.





BUCKINGHAM PALACE.

The town residence of England's Sovereign. A magnificent view of St. James' Park is obtained from this point ; in fact it is probably the most picturesque spot in all London.



THE SERPENTINE, HYDE PARK,

Familiarly known to London gamins (who love to bathe therein) as the "Serps." It is a fine piece of water, formed 1730-33, at the instance of Queen Caroline of Anspach. The bridge in the distance was designed by Rennie, who also designed London Bridge.



#### THE ALBERT MEMORIAL, HYDE PARK.

A beautiful work raised in memory of "Albert the Good," the late Prince Consort. It is the most superbly decorated of London's exposed monuments—the marbles and mosaic-work being especially fine. It cost £13,000, and marks the site where stood the Crystal Palace in 1851.



THE HEAD OF THE SERPENTINE, HYDE PARK.

One of the prettiest spots in all London. Most easily approached from the Bayswater Road.



### PICCADILLY CIRCUS AT NOON.

Showing the much-discussed fountain, surmounted by a graceful and fairy figure of Mercury, the whole a memorial to the great and good Earl of Shaftesbury. Flower-girls lend a touch of colour to its base.



PLAY-TIME IN LEICESTER SQUARE.

Tired workers, loafers, and restless children make this a common haunt. A contemplative statue of Shakespeare occupies the centre.



A MIDDAY SCENE IN TRAFALGAR SQUARE.

Statue of Sir Henry Havelock in the foreground ; National Gallery in the distance.



#### A MISTY MORNING IN TRAFALGAR SQUARE.

Seen thus the impressiveness of Landseer's lions is enhanced. On the left is the statue of General Gordon, and in the background is seen the church of St. Martin-in-the-Fields—a royal parish church wherein lies buried fair, frail Nellie Gwyn, and others less fair and less frail.





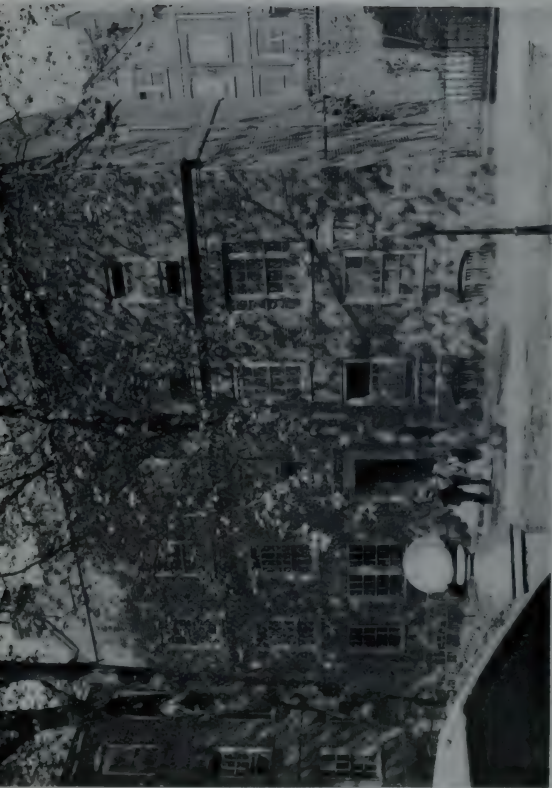
THE OLD CATALPA TREE.

Planted in Gray's Inn Gardens by Lord Bacon, acting on instructions from Queen Elizabeth. It still flourishes and blooms profusely. May be viewed through the garden railings from Theobald's Road, or from within by permission of the Benchers.



HOLBORN FRONTAGE OF STAPLE INN.

A fine relic of Old London domestic architecture. The Obelisk on pavement in middle distance marks



No. 10, STAPLE INN.

Where lived "Mr. Grewgious" in "Edwin Drood." Over the door are the mystic letters P. J. T., 1747, which "Mr Grewgious" sometimes thought might mean "Perhaps John Thomas" or "Perhaps Joe Tyler."



CHANCERY LANE ENTRANCE TO STAPLE INN.

Opening on to the Garden Terrace which leads to the famous No. 10. Dr. Johnson lived here and wrote "Rasselas" in seven evenings, mainly to defray the expenses of his mother's funeral.



ST. JOHN'S GATE, CLERKENWELL.

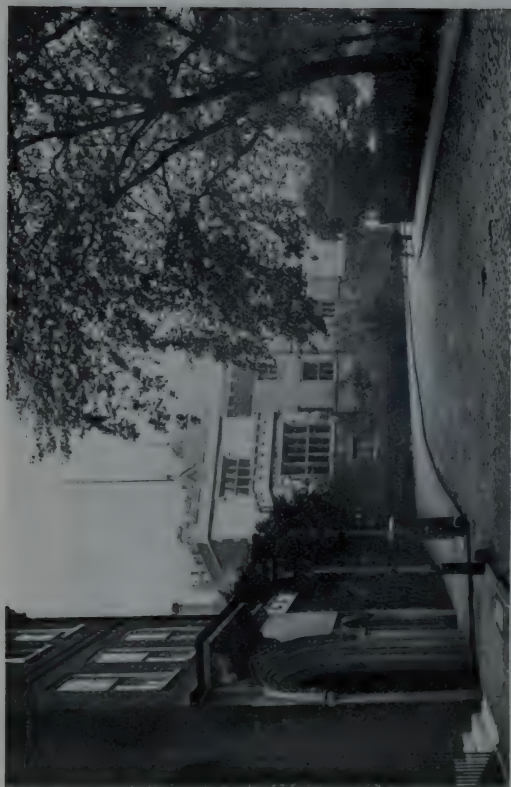
Now the headquarters of the St. John's Ambulance Association.  
In 1737 Dr. Johnson worked herein for a mere pittance, writing for the  
"Gentleman's Magazine."



SUNSHINE AND SHADE IN BUNHILL FIELDS BURYING GROUND.

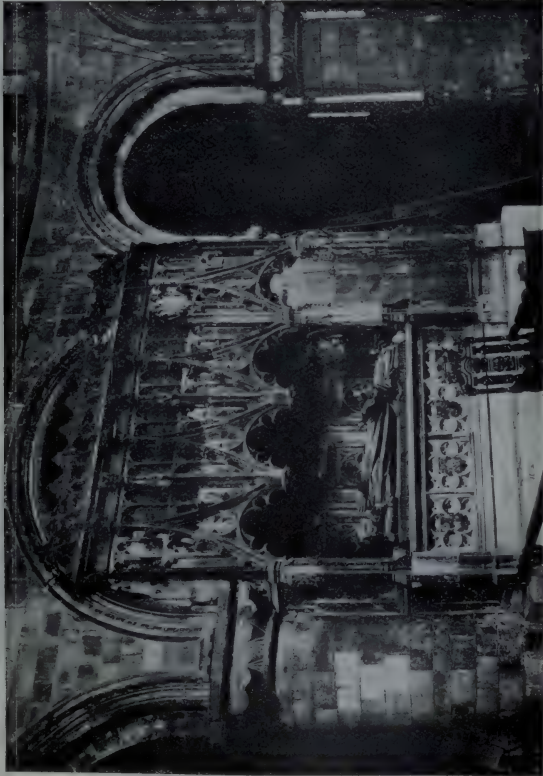
Tomb of John Bunyan in the foreground. A forgotten corner of London, wherein Defoe, Dr. Watts and other notable men lie buried. Best approached from City Road.





CHARTER-HOUSE SQUARE; ENTRANCE TO THE CHARTER-HOUSE ON LEFT.

Lovelace, Addison, John Wesley and W. M. Thackeray, among many other notables, were educated here. Readers of "Pendennis" and "The Newcomes" will be familiar with this spot.



THE FOUNDER'S TOMB, ST. BARTHOLOMEW THE GREAT, WEST SMITHFIELD.

The foundations of this beautiful Church were laid in 1123 by Rahere, in obedience to a command from Heaven. There are many architectural beauties in this Church. Open free, all day.

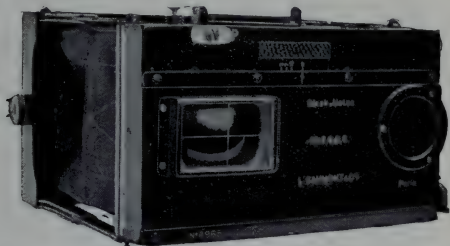




ST. BARTHOLOMEW THE GREAT, W. SMITHFIELD.  
Part of the Ambulatory, behind the Founder's Tomb.

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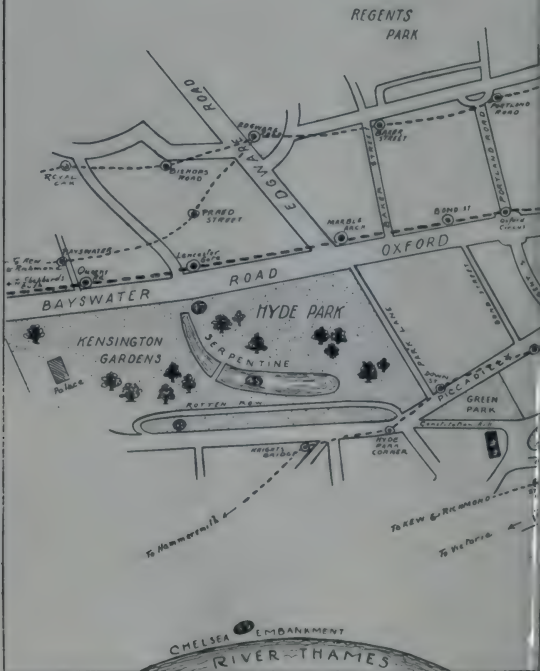
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TO ALL PLACES  
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IN LONDON. . .



SEE PAGE 62 FOR  
LIST OF STATIONS  
— NEAREST TO —  
PLACES SHOWN IN  
— PICTURES. —



STATIONS ALL  
OVER LONDON.  
ASK FOR FOLDER  
— MAP. —



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